

| G R E T C H E N M O R R I S S E Y

| EDUCATION

1996	Master of Science, Textile Design and Materials Technology, (Philadelphia College of Textiles and Science) / Thomas Jefferson University, Philadelphia, Pennsylvania
1984	Bachelor of Fine Arts, University of South Carolina, Columbia, South Carolina

| TEACHING EXPERIENCE

1997-2005	Textile Design Faculty: (Philadelphia University) / Thomas Jefferson University, Philadelphia, Pennsylvania
2000-2006	Textile Design Faculty: Moore College of Art & Design, Philadelphia, Pennsylvania
1997-1999	Textile Technician/Textile Print Lab Manager (Philadelphia University) / Thomas Jefferson University, Philadelphia, Pennsylvania

| LECTURES & WORKSHOPS

2021	Guest Speaker, University of California, Davis, Department of Design, <i>Textile Design & Materials Technology (online symposium)</i>
2016	Guest Speaker, Surface Design Association, Portland, OR, <i>Sustainable Surface Design & Environmental Responsibility</i>
2016	Workshop Presenter, Petit-Artistas, Madison, WI, <i>The Allure of Indigo & Shibori</i>
2012-2015	Workshop Presenter, Pullen Park Art Center, Raleigh, NC, <i>Solar plate & Sustainable Printmaking Techniques</i>
2015	Guest Speaker, Duke University-Duke Campus Farm, Durham, NC <i>History of Cotton and Indigo in North Carolina & Indigo Dye Study</i>
2014	Workshop Presenter, ArtSpace, Raleigh, NC, <i>The Allure of Indigo & Shibori</i>
2014	Workshop Presenter, ArtSpace, Raleigh, NC, <i>Dip into Shibori and Botanical Indigo Dye</i>
2012	Guest Speaker, NCSU, School of Textile Technology & Management, <i>Business of Textile Design</i>

| EXHIBITIONS

2022	Artspace Gallery, <i>Beyond the Fray-Innovations in Textiles</i> , Raleigh, NC
2020-21	James Renwick Alliance for American Craft, <i>The Art of Craft</i> , Washington DC
2019	Surface Design Journal, <i>Soft Borders: International Exhibition in Print</i> , , Fall 2019 (p.28)
2019	Greenhill Center of Art, <i>Winter Invitational 2019</i> , Greensboro, NC
2019	Printmakers of North Carolina Invitational, Bill Fick & Judy Jones-curators, Raleigh, NC
2017	Greenhill Center of Art, Winter Invitational, Edie Carpenter-juror, Greensboro, NC
2016	Block Gallery City of Raleigh, <i>Artwork from the Municipal Collection</i> , City of Raleigh, NC
2016	City of Raleigh, Permanent Municipal Collections.
2016	Surface Design Association, <i>Beyond the Surface-Innovations in Textiles</i> , St. Louis, MO.
2013	Block Gallery City of Raleigh, <i>Inked: Printmaking</i> , artist and guest curator, Raleigh, NC
2012	Encaustic Art Institute, <i>National Encaustic Invitational</i> , Ellen Koment-juror, Cerrillos, NM
2012	PrintSource New York, <i>Exhibitor</i> , Textiles and Surface Design, New York, NY
2011	Frank Gallery, <i>Give Me Wings</i> , Chapel Hill, NC

| GRETCHEN MORRISSEY

2011	DesignBox, <i>In Print</i> , Featured works of hand-printed textiles, Beth and Aly Khalifa-curators, Raleigh, NC
2010	Surtex, <i>Exhibitor</i> , Textiles and Surface Design, New York, NY
2010	Artspace NC, <i>New Works</i> , Harriett Green-juror, Raleigh, NC
2009	Cary Town Hall, <i>Big Impressions: North Carolina Prints</i> , Adam Cave-juror, Cary, NC
2009	Woman Made Gallery, <i>Cross Pollination</i> , Laurel Delany-juror, Chicago, IL
2000-2006	Goldie Paley Gallery-Moore College of Art and Design, <i>Faculty Exhibition</i> , Philadelphia, PA
1997-2005	Paley Design Center and Textile Museum, <i>Faculty Exhibition</i> , Philadelphia, PA
2002	DaVinci Art Alliance, <i>Fiber</i> , Catherine Pennepaker-curator, Philadelphia, PA
2002	Paley Design Center and Textile Museum, <i>CRAFTED</i> , Philadelphia, PA
2001	American Craft Council Fine Craft Show, Tampa, Florida
2000	Kemper Museum of Art and Design, <i>Textile Invitational</i> , Kansas City, MO

| SOLO EXHIBITIONS

2015	Liberty Arts Gallery, <i>City Farm</i> , Durham, NC (solo)
2014	Office of the Mayor Durham, North Carolina, <i>In Print</i> , Durham, NC (solo)
2008	311 West Martin Street Gallery, <i>Underwater</i> , Raleigh, NC (solo)
2007	Artspace Gallery, <i>Seed+Nectar+Pollen</i> , Raleigh, NC (solo)
2006	Durham Art Council, <i>Channel Markers</i> , Durham, NC (solo)
2006	Artspace Gallery, <i>Marine Ephemera</i> , Raleigh, NC (solo)

| SPECIAL PROJECTS

2015-2019	University of North Carolina-North Carolina Botanical Garden, exhibitions design, graphic & print design [<i>Plant This-Not That-Invasives</i> , <i>Saving Our Birds</i> , <i>Saving Our Bees</i> , <i>Saving Our Pollinators</i> , <i>Bee-Hold the Humble Pollinator</i> , <i>Following in the Bartrams' Footsteps</i>]
2017	Morrissey, G., "Sustainable Surface Design & Environmental Responsibility", Surface Design Journal, Fall 2017
2016	<i>Darwin and the First Grandfather: A Story of Evolution</i> , Co-Authors: Dr. Erika K. Honore' Dr. Peter H. Klopfer, Illustration, Gretchen Morrissey
2013	Bespoke Textile Design Collections, Persifor, NYC
2015	Bespoke Textile Design Collections, Persifor, NYC
2014	Bespoke Wall Covering Design, Omnova, Charlotte, NC
2012	Bespoke Wall Covering Collection, Luxe Surfaces Inc., Dallas, TX
2010	Bespoke Textile Design, Wolf Gordon Inc., NYC
2000-2003	Bespoke hand-printed textile collections, Office of the President, Philadelphia University, Philadelphia, PA
2000	Morrissey, G., Guild SourceBook 15, Art for the Wall Furniture and Accessories: 27