

## GRETCHEN MORRISSEY

### ILLUSTRATION & DESIGN

Master of Science, Textile Design and Materials Technology, Philadelphia College of Textiles and Science  
(aka-Jefferson University)

Bachelor of Arts, University of South Carolina

### TEACHING EXPERIENCE

Textile Design Faculty: Philadelphia University (aka-Jefferson University)

Textile Design Faculty: Moore College of Art & Design

Textile Technician/Textile Print Lab Manager, Philadelphia University (aka-Jefferson University)

### WORKSHOP PRESENTER | GUEST SPEAKER

**Guest Speaker**, University of California, Davis, Department of Design, *Textile Design & Materials Technology*

**Guest Speaker**, Surface Design Association Conference, Portland, OR, *Sustainable Surface Design & Environmental Responsibility*

**Guest Speaker**, Duke University-Duke Campus Farm, Durham, NC *History of Cotton and Indigo in North Carolina*

**Guest Speaker**, NCSU, School of Textile Technology & Management, *Business of Textile Design*

**Guest Speaker**, University of Delaware, College of Arts & Sciences, *Fashion and Textiles*

**Workshop Presenter**, ArtSpace, Raleigh, NC, *The Allure of Indigo & Shibori*

**Workshop Presenter**, ArtSpace, Raleigh, NC, *Dip into Shibori and Botanical Indigo*

**Workshop Presenter**, Petit-Artistas, Madison, WI, *The Allure of Indigo & Shibori*

**Workshop Presenter**, Pullen Park Art Center, Raleigh, NC, *Solarplate & Sustainable Printmaking Techniques*

### SELECT EXHIBITIONS

**Artspace NC**, *Beyond the Fray-Innovations in Textiles*, Raleigh, NC 2022

**James Renwick Alliance for American Craft**, *The Art of Craft*, Washington DC, 2020-21

**Soft Borders: International Exhibition in Print**, Surface Design Journal, Fall 2019 (p.28)

**Surface Design Association**, *Beyond the Surface-Innovations in Textiles*, St. Louis, MO.

**Greenhill Center of Art**, *Winter Invitational* 2019, Greensboro, NC

**Printmakers of North Carolina Invitational**, Bill Fick & Judy Jones-curators, Raleigh, NC

**PrintSource New York**, Exhibitor, Textiles and Surface Design, New York, NY (solo)

**Surtext**, Exhibitor, Textiles and Surface Design, New York, NY

**Office of the Mayor**, *In Print*, Durham, NC (solo)

**Artspace NC**, *Seed+Nectar+Pollen*, Raleigh, NC (solo)

**Artspace NC**, *Marine Ephemera*, Raleigh, NC (solo)

**311 West Martin Street Gallery**, *Underwater*, Raleigh, NC (solo)

**Durham Art Council**, *Channel Markers*, Durham, NC (solo)

**Greenhill Center of Art**, *Winter Invitational*, Edie Carpenter-juror, Greensboro, NC

**Block Gallery**, featured works from the Municipal Collection, City of Raleigh, NC

**Liberty Arts**, *City Farm*, 2 person show, Durham, NC

**Encaustic Art Institute**, National Encaustic Invitational, Ellen Koment-juror, Cerrillos, NM

**Frank Gallery**, *Give Me Wings*, Chapel Hill, NC

**DesignBox**, *In Print*, Featured works of hand-printed textiles, Beth and Aly Khalifa-curators, Raleigh, NC

**Block Gallery**, *Inked: Printmaking*, artist and guest curator, Raleigh, NC

**Artspace NC**, *New Works*, Harriett Green-juror, Raleigh, NC

**Woman Made Gallery**, *Cross Pollination*, Laurel Delany-juror, Chicago, IL

**Cary Town Hall**, *Big Impressions: North Carolina Prints*, Adam Cave-juror, Cary, NC

**Goldie Paley Gallery-Moore College of Art and Design**, Faculty Exhibition, Philadelphia, PA

**Paley Design Center and Textile Museum**, Faculty Exhibition, Philadelphia, PA

**DaVinci Art Alliance**, *Fiber*, Catherine Pennepaker-curator, Philadelphia, PA

**Paley Design Center and Textile Museum**, *CRAFTED*, Philadelphia, PA

**American Craft Council** Fine Craft Shows

**Kemper Museum of Art and Design**, Textile Invitational, Kansas City, MO

#### SPECIAL PROJECTS

Book Illustration, *Darwin and the First Grandfather: A Story of Evolution*,

Co-Authors: Dr. Erika K. Honore' Dr. Peter H. Klopfer

Morrissey, G., "*Sustainable Surface Design & Environmental Responsibility*", Surface Design Journal, Fall 2017

University of North Carolina-North Carolina Botanical Garden, exhibitions design, graphic & print design

[*Plant This-Not That-Invasives, Saving Our Birds, Saving Our Bees, Saving Our Pollinators, Bee-Hold the Humble Pollinator, Following in the Bartrams' Footsteps*]

Custom Textile Design Collections, Persifor, NYC

Custom Wall Covering Collection, Luxe Surfaces Inc., Dallas, TX

Custom Wall Covering Design, Omnova, Charlotte, NC

Custom Textile Design, Wolf Gordon Inc., NYC

Custom hand-printed textile collections, Office of the President, Philadelphia University, Philadelphia, PA

Morrissey, G., Guild SourceBook 15, Art for the Wall Furniture and Accessories: 272